



**Community Development Department – Planning and Building Division**  
10890 San Pablo Avenue, El Cerrito, CA 94530  
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**CITY OF EL CERRITO DESIGN REVIEW BOARD  
NOTICE OF PUBLIC HEARING**

**Wednesday, June 7, 2023**

**City Council Chambers ♦ 10890 San Pablo Avenue ♦ 7:30 p.m.**

Notice is hereby given that the City of El Cerrito Design Review will conduct a public hearing on the matters described herein, at the date, time and location specified above:

**1. Tier III Design Review – 444 Kearney Street**

Application: PL22-0068  
Applicant: Robert Wolf  
Location: 444 Kearney St.  
APN: 504-510-026  
Zoning: Transit-Oriented Higher-Intensity Mixed Use (TOHIMU)  
General Plan: Transit-Oriented Higher-Intensity Mixed Use (TOHIMU)  
Request: Design Review Board consideration of Tier III Design Review for increasing the height of an existing structure by 6 feet and creating a live work unit.  
CEQA: This project is categorically exempt from the provisions of CEQA pursuant to Section 15332 of the CEQA Guidelines, Class 32: In-fill Development Projects.

Any person wishing to speak to the Design Review Board on any of these matters is invited to participate via teleconference as described above. The City encourages submission of written comments to the Design Review Board prior to the hearing in care of the Planning Division, City of El Cerrito, 1 0890 San Pablo Avenue, El Cerrito, CA 94530 or [planning@ci.el-cerrito.ca.us](mailto:planning@ci.el-cerrito.ca.us). You may also contact the Planning Division by telephone at the number noted above.

Any person wishing to view the application, project file and/or environmental documentation may contact City staff at (510) 215-4330 or [planning@ci.el-cerrito.ca.us](mailto:planning@ci.el-cerrito.ca.us) to facilitate viewing of the application.

An appeal of a decision by the Design Review Board may be filed within 10 calendar days after the Board's decision on this matter. If you challenge the actions of the Design Review Board in court, you may be limited to raising only those issues which you or someone else raised at the Public Hearings, or which were communicated to the Design Review Board in writing at, or prior to, said Hearings.